CATALOGUE
OF
PICTURES AND DRAWINGS
BY OLD MASTERS
OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS,
INCLUDING

The Property of M. Tripp, Esq.,
107, Central Hill, Norwood, S.E.19,

The Property of George T. Rainy, Esq.,
7, Northumberland Street, Edinburgh,

The Property of Mrs. Joan Cunynghame,
31, Palace Court, W.2,

The Property of Comd. L. Themeleers Shenley,
4, Belgrave Square, S.W.1,

The Property of Mrs. Scott,
Alexandra Villa, St. Mary's Walk, Harrogate,

The Property of Mrs. Carpenter,
Lea Castle, Kidderminster,

AND

The Property of Col. D. P. Chapman,
The Manor House, Ham, Surrey.

PORTRAITS, LANDSCAPES, SEASCAPES AND SPORTING PICTURES
OF THE ENGLISH SCHOOL,

The Property of Brian B. Stock, Esq.,
37, Elvaston Place, S.W.7,

The Property of W. J. Payer, Esq.,
41, Farringdon Street, E.C.

WATER-COLOUR DRAWINGS,
The Property of Mrs. Cecil Jackson,
70, Cadogan Place, S.W.1,
AND OTHER PROPERTIES,

INCLUDING WORKS BY H. B. BRABAZON, G. CATTERMOLE, COPLEY FIELDING, CLAUDE HAYES, AND J. RUSKIN,
AND
A COLLECTION OF DRAWINGS BY WALTER R. SICKERT, A.R.A., PRINCIPALLY IN CHALK AND PEN-AND-INK.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),
On WEDNESDAY, FEBRUARY 4th, 1931,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

OLD AND MODERN

DRAWINGS & PICTURES.

Wednesday, February 4th, 1931.

DRAWINGS.

In the Portfolio.

The Property of M. Tripp, Esq.,

107 Central Hill, Norwood, S.E.19.

Lot

1 Drawings, in different mediums, by artists of various Schools, including examples by or attributed to Giovanni San Giovanni, de Witte, Solimena, Gravelot, Sebastien Bourdon, etc. *a parcel*

2 Drawings, in different mediums, by artists of various Schools, including examples by or attributed to Michelangelo, Castelli, F. Grote, Michau, Vasari, Sirani, D. Calvaert, etc. *a parcel*

The Property of a Gentleman.

TINTORETTO.

3 Study of a nude classical Statue
Black chalk, heightened with white — 16½*in. by* 10*in.*

OIL PAINTINGS.

FRAMED.

The Property of George T. Rainy, Esq.,

7 Northumberland Street, Edinburgh.

SCHOOL OF VANDYCK.

4 Portrait of the Hon. Mrs. Montgomerie, bust, oval — 17½*in. by* 13½*in.*

SPAGNOLETTO.

5 St. Bartholomew, half-length — 28½*in. by* 24*in.*

*** Collection : John Phillips.

ZURBARAN.

6 San Pedro of Alcantara — 38½*in. by* 28*in.*

*** Collection : Sir James Reid.

SPAGNOLETTO.

7 The Philosopher, full-length — 68*in.* *by* 47½*in.*

SIR JOHN WATSON GORDON.

8 " After the Battle " — 96*in.* *by* 60*in.*

The Property of Mrs. Joan Cunynghame,

31 Palace Court, W.2.

ATTRIBUTED TO TITIAN.

9 The Virgin and Child; in the distance, Tobit and the Angel
Panel — 34*in.* *by* 47*in.*

Various Owners.

AFTER MURILLO.

10 The Virgin and Child — 62*in.* *by* 44*in.*

FLEMISH SCHOOL.
(17TH CENTURY.)

11 The Story of Esther and Ahasuerus
Panel — 25*in.* *by* 33*in.*

ZURBARAN.

12 Half-length of an Apostle 39*in.* *by* 30*in.*

COTMAN.

13 View of the Thames at Lambeth 17½*in.* *by* 26½*in.*

VAN DE VELDE.

14 Seascape, with men-o'-war and other shipping
22*in.* *by* 31½*in.*

EUGENE LEYGUE.

15 Portrait of a lady, said to be Georges Sand, *signed and dated* 1853 36*in.* *by* 28*in.*

ITALIAN SCHOOL.

16 The Vision of St. John the Baptist ; and another 2

ITALIAN SCHOOL.

17 Bust of an old man
Panel 17½*in.* *by* 14*in.*

HOLBEIN.

18 Portrait of the Marquess of Winchester, wearing chain of the Order of the Garter
Panel 15½*in.* *by* 11*in.*

SPANISH SCHOOL.

19 Lady seated, holding a fan, another figure in the background
10½*in.* *by* 8½*in.*

J. F. RAFFAELLI.

20 Group of figures round a table in a courtyard, *signed*
18½*in.* *by* 22*in.*

J. F. RAFFAELLI.

21 Scene in a cowshed, *signed* 17½*in.* *by* 21½*in.*

J. B. WEENIX.
(1621-1660.)

22 A seaport, with numerous ships in full sail, and various figures in the foreground busily unloading merchandise
44*in.* *by* 65*in.*

S. DE VLIEGER.

23 Seascape, with shipping, *signed with initials*
Panel, unframed 17*in.* *by* 24*in.*

J. BEELDEMAKER, 1659.

24 Two Sportsmen, with dogs, returning from coursing, *signed and dated* 16½*in.* *by* 22*in.*

DUTCH SCHOOL.

25 The Harvest : Landscape with figures 24½*in.* *by* 29½*in.*

DUTCH SCHOOL.

(17TH CENTURY.)

26 Harbour Scene, *unframed* — 32*in.* *by* 61*in.*

SCHOOL OF BASSANO.

27 The Four Seasons, *a series of four pictures in carved frames* — 27½*in.* *by* 35½*in.*
4

VAN DER MYN.

28 Two portraits of ladies, half-lengths
Panels, ovals — 5*in.* *by* 4*in.*
2

CHINESE SCHOOL.

29 Two Chinese Scenes
a pair — 30*in.* *by* 43½*in.*
2

The Property of Comd. L. Themeleers Shenley,

4 Belgrave Square, S.W.

SCHOOL OF SNYDERS.

30 Still Life : Cat and Dog in a poultry yard — 46½*in.* *by* 60½*in.*

DESPORTES.

31 Still Life : Dogs with spoils of the Chase — 46½*in.* *by* 67*in.*

The Property of Mrs. Scott,

Alexandra Villa, St. Mary's Walk, Harrogate.

R. STONE.

32 A series of Hunting Subjects, *signed*
Panel 6*in. by* 12½*in.*
4

ENGLISH SCHOOL.

33 Two Hunting Subjects : The Kill, and Taking a Fence
8½*in. by* 12½*in.*
2

WILSON.

34 Wooded Landscape, with figures in a boat on a river
19½*in. by* 23½*in.*

VAN STRY.

35 Pasture Scene, with cattle 23*in. by* 29*in.*

ITALIAN SCHOOL.

36 Hercules and Omphale
And another : The Virgin and Child
Panel 2

VAN DE VELDE.

37 Landscape, with figures and cattle, *bears signature*
22½*in. by* 29½*in.*

FRENCH SCHOOL.

38 Lady reclining, lighting a candle 35*in.* *by* 45½*in.*

SCHOOL OF ZUCCARELLI.

39 Landscape, with a river and figures 24*in.* *by* 29*in.*

SCHOOL OF TITIAN.

40 The Virgin and Child, with the Infant St. John and two Saints 43*in.* *by* 39*in.*

UNKNOWN.

41 An Angel praying 49*in.* *by* 39*in.*

HONTHORST.

42 Family Group : Marie Henderson and Family 48*in.* *by* 58½*in.*

Various Owners.

DUTCH SCHOOL.

43 Seascape in the Polar regions, with numerous vessels flying the Dutch flag 31½*in.* *by* 44*in.*

ATTRIBUTED TO COROT.

44 View of Rome, with the Alban Hills in the distance 4*in.* *by* 11*in.*

ATTRIBUTED TO COROT.

45 Italian Landscape *9in. by 12in.*

SCHOOL OF LELY.

46 Portrait of a lady, in grey dress, with blue cloak, half-length, in feigned oval, *29in. by 24in.*; and another 2

ENGLISH SCHOOL.

47 Portrait of James, Duke of Monmouth, half-length *24in. by 20in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

48 Portrait of the Duke of Marlborough, hunting in Blenheim Park, near Woodstock *29½in. by 24½in.*

SIR THOMAS LAWRENCE, *P.R.A.*

49 Portrait of a lady (believed to be Miss Macready, daughter of the late W. C. Macready, the tragedian), seated on a balcony, three-quarter-length

Sketch in oils *44½in. by 32½in.*

HENRY WALTON.

50 Portrait of a young lady, in white, seated in an arm-chair, half-length, turned to the left *30in. by 25in.*

J. N. SARTORIUS, 1788.

51 Sporting Subject: A brown hunter held by a groom, in a landscape, *signed and dated* *27½in. by 35½in.*

J. N. SARTORIUS, 1785.

52 View, probably of Newmarket Heath, with racehorses being exercised, *signed and dated* 42*in.* *by* 55*in.*

S. ALKEN.

53 Horse and groom, in farmyard, *signed* 9*in.* *by* 10¾*in.*

J. T. SERRES.

54 The blowing up of the French Commander's ship "L'Orient," at the battle of the Nile, August, 1798 36*in.* *by* 53*in.*

*** A picture of this subject was exhibited at the British Institution, 1825.

VERNET.

55 Coast Scene with figures, a ship foundering in a gale, etc. 33*in.* *by* 50*in.*

GERARD.

56 Profile of Napoleon as a young General

Grisaille 26*in.* *by* 21½*in.*

*** A label at the back states that this picture was painted by Gerard for one of the Salles de Justice, when Napoleon was Consul of France, and was taken down at the restoration of the Bourbons

JOHN GLOVER.

57 Romantic Landscape, with a classical tomb in the middle distance 39½*in.* *by* 49*in.*

The Property of Brian H. Stock, Esq.,

37 Elvaston Place, S.W.7.

E. W. COOKE, *R.A.*

58 Seascape, with shipping — $36\frac{1}{2}$*in. by* $50\frac{1}{2}$*in.*

E. DUNCAN, 1853.

59 Coast Scene, with figures carting seaweed, *signed and dated* — 29*in. by* 48*in.*

A. MacCULLUM, 1863.

60 Spring Landscape, with deer, *signed and dated* — 29*in. by* 39*in.*

The Property of W. J. Pavyer, Esq.,

41 Farringdon Street, E.C.

B. PRIESTMAN.

61 A pair of Landscapes, *signed with initials* — $5\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.* 2

DUTCH SCHOOL.

62 Portrait of a Woman ; and another — 2

H. SPENCE, 1898.

63 Cottage Scene by a pool, *signed and dated* ; and 2 others 3

J. A. PARK.

64 Autumn Scene, *signed* ; and another 2

F. SOMERSCALES, 1905.

65 A pair of Seascapes, *signed* ; and another 3

The Property of a Gentleman.

After A. EDELFELT.

66 Dr. Louis Pasteur, half-length, in his laboratory 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

66A Portrait of Lord Lister, Surgeon, *oval* 27*in.* *by* 22*in.*

SIR JOHN LAVERY, *R.A.*

67 Wounded—London Hospital 20*in.* *by* 24*in.*

UNKNOWN.

68 Florence Nightingale, half-length, seated ; and a copy, *both unframed* 38*in.* *by* 30*in.* 2

The Property of Mrs. Carpenter,

Lea Castle, Kidderminster.

Q. BEGEYN.

69 Italian landscape, with a shepherd and goats, *signed* 28*in.* *by* 37*in.*

POUSSIN.

70 Landscape with ruins, and Christ on his way to Emmaus 37½*in.* *by* 48½*in*

POUSSIN.

71 Landscape with ruins, and the Holy Family 37*in.* *by* 48½*in.*

SCHOOL OF VERNET.

72 Rocky coast scene with shipping and figures 49*in.* *by* 51½*in.*

FRENCH SCHOOL.

(17TH CENTURY.)

73 Portrait of an Ecclesiastic, three-quarter length 49½*in.* *by* 43*in.*

SCHOOL OF VERNET.

74 Landscape Capriccio, with Roman ruins, including a triumphal arch 54½*in.* *by* 51*in.*

GENOESE SCHOOL.

(17TH CENTURY.)

75 Portrait of Antonio Piati, three-quarter-length, dressed in black — 58½*in.* *by* 48½*in.*

A. VERMEULEN.

76 Winter scene in Holland, with skaters on a frozen canal, *signed* — 41*in.* *by* 51*in.*

MORGHENSTEIN.

77 Two architectural views with figures
Panels — 12*in.* *by* 17½*in.* (2)

H. ALKEN.

78 Two Coaching Scenes—The York to London Coach, Summer and Winter, *signed*
Millboard — 9½*in.* *by* 12*in.* (2)

HONTHORST.

79 Half-length figure of a shepherdess, holding a bird's nest — 34*in.* *by* 26½*in.*

HONTHORST.

80 A 'Cellist, half-length — 32*in.* *by* 26*in.*

SCHOOL OF REYNOLDS.

81 St. John the Baptist as a child — 35½*in.* *by* 28*in.*

SCHOOL OF GREUZE.

82 Rustic interior with figures — 33½*in.* *by* 44½*in.*

PALAMEDES.

83 Interior, with cavaliers and ladies
Panel — 17½*in.* *by* 25*in.*

BOTH.

84 Italian landscape at sunset — 24½*in.* *by* 21*in.*

WILLIAM ROBSON.

85 Stirling Castle, looking towards the Highlands
Water-colour — 8*in.* *by* 11*in.*

*** Bernal collection.

DUTCH SCHOOL.

(18TH CENTURY.)

86 Interior of a church, with figures
Panel — 19½*in.* *by* 16 *n*

SCHOOL OF BAPTISTE.

87 Pair of Flower Pieces
Copper — 13*in.* *by* 9*in.* (2)

ALEXANDER NASMYTH.

88 Bridge of Augustus — 27*in.* *by* 35*in.*

*** Exhibited at the Fine Art and Industrial Exhibition, York, 1866.

DUTCH SCHOOL.

89 Italian landscape, with pastoral figures ; and another 2

FLEMISH SCHOOL.

90 The Virgin and Child
Panel 24*in.* *by* 19*in.*

J. G. MIDDLETON.

91 The Prophecy, *signed* 39*in.* *by* 32*in.*
And another : W. Salter : Bacchus and Ino 2

MORLAND.

92 Coast scene with shipping, *bears initials*
Panel 7½*in.* *by* 9*in.*
And E. Pritchard : Scene in Venice 2

W. PETHER.

93 Moonlight scene with a castle on the left 17*in.* *by* 26*in.*

W. PETHER.

94 Moonlight scene with a ruined church on the right
24½*in.* *by* 32*in.*

The Property of Col. D. P. Chapman,

The Manor House, Ham, Surrey.

SCHOOL OF BRUEGHEL.

95 Christ on the way to Golgotha
Panel 10*in.* *by* 28½*in.*

DUTCH SCHOOL.

96 Riverscape with Fishermen
Panel 10*in.* *by* 12*in.*

W. H. WHEELWRIGHT, 1859.

97 Starting for the Hunt, *signed and dated* 29*in.* *by* 47*in.*

W. J. SHAYER, 1861.

98 A series of five Hunting Scenes, *on one mount, signed and dated* 9*in.* *by* 18½*in.*

Various Owners.

J. G. JACQUET.

99 Morning
Panel 13*in.* *by* 10*in.*

VAN HUYSUM.

100 Flower Piece, *bears signature* 15*in.* *by* 11½*in.*

NEAPOLITAN SCHOOL.

(18TH CENTURY.)

101 View of Naples, with the Castel Nuovo in the middle distance 16*in.* *by* 29½*in.*

NEAPOLITAN SCHOOL.

(18TH CENTURY.)

102 View of the Bay of Naples looking towards the Vesuvius
18*in.* *by* 41*in.*

GUARDI.

103 Venice : The Church of San Giorgio, and The Ponte della Salute, *a pair* 4½*in.* *by* 8*in.*

Various Owners.

DRAWINGS.

FRAMED.

JOHN HOOD, 1764.

104 View of Deptford, with numerous vessels on the water and figures counting and unloading merchandise on the left ; a large man-of-war being built in the middle distance, *signed and dated* 1764
Pen and ink with wash 24½*in.* *by* 56*in.*

J. R. SMITH.

105 Portrait of Mr. Thomas Walton, and Portrait of a Gentleman
Pastels, a pair 9½*in.* *by* 8½*in.*
2

ENGLISH SCHOOL.

106 Hunting subject : Mr. Caryl Baring hunting
Water-colour 9½*in.* *by* 13½*in.*
And another, by A. M. Walters 2

PROUT.

107 Figures at a Shrine, *Water-colour*
W. MÜLLER : Two Church Interiors
Water-colours 3

COPLEY FIELDING, 1841.

108 View on the River Brathay, looking up Longdale, Westmorland

Water-colour, unframed 9½*in. by* 14¼*in.*

ENGLISH SCHOOL.

109 The Rural Cott ; and A View of Neufchatel

Water-colours 2

110 The American Frigate Chesapeake, lying in Boston Harbour

Water-colour

A. F. RINS.

111 Seascape, with frigates and other shipping, *signed*

Water-colours 14*in. by* 19*in.*

H. B. BRABAZON.

112 Sunset in France, *signed with monogram*

Coloured chalks 6*in. by* 7*in.*

E. LUNDGREN, *R.W.S.*

113 A Spanish Woman

Water-colour 13½*in. by* 9½*in.*

And another : A Shell

Water-colour 7½*in. by* 9*in.*

2

G. CATTERMOLE, 1850.

114 Banqueting Scene

Water-colour 13*in. by* 18*in.*

J. RUSKIN.

115 Four original Drawings for Examples of Venetian Architecture, *pencil and wash* ; *three of the published parts, and some proof plates* *a parcel*

The Property of Mrs. Cecil Jackson,

70 Cadogan Place, S.W.1.

H. B. BRABAZON.

116 Venice
Water-colour *5in. by 6in.*

H. B. BRABAZON.

117 The Thames
Water-colour *7in. by 9½in.*

H. B. BRABAZON.

118 In Oaklands Park
Water-colour *9½in. by 13in.*

H. B. BRABAZON.

119 Flower Piece
Water-colour *10¼in. by 8¼in.*

H. B. BRABAZON.

120 Flower Piece : Poppies in a vase
Water-colour *13½in. by 9½in.*

H. B. BRABAZON.

121 Fishmarket, Hastings
Pastel *9in. by 9in.*

CECIL C. P. LAWSON.

122 The Luxembourg Gardens, Paris ; Near Haslemere ; and A Mountain Lake, *signed*
Water-colours 3

The Property of W. J. Payyer, Esq.,

41 Farringdon Street, E.C.4.

CHARLES DIXON.

123 Blackwall Reach ; The Pool, and The Lower Pool, *signed*
Water-colours 3

CLAUDE HAYES.

124 Landscape, *signed* ; Plain, with windmill, *signed* ; and Town by a river, *signed*
Water-colours 3

A. BRISCOE.

124A Plymouth, *signed*, *water-colour*, and three others 4

The Property of a Gentleman.

A COLLECTION OF DRAWINGS BY
WALTER RICHARD SICKERT, *A.R.A.*

125 Chicken and Hubby, *signed and dated* 1914
Black chalk and pen and ink 11½*in. by* 9*in.*

126 Calle dei Frati, Venezia, *signed*
Black chalk on blue paper 23½*in. by* 18*in.*

127 Café Belge, *signed*
Water-colour 15*in. by* 10½*in.*

128 Old Middlesex, *signed*
Black chalk 14*in. by* 15*in.*

129 Vernet's, *signed*
Pen and ink 11*in. by* 7¼*in.*

130 St. Jacques, *signed*
Black and red chalk 12½*in. by* 9½*in.*

131 Sally, *signed*
Pen and ink 14½*in. by* 10¾*in.*

132 Consultation, *signed*
Black chalk and pen and ink 12*in. by* 9*in.*

133 The War Nurse, *signed*
Black chalk 11*in. by* 15¼*in.*

134 Chagford, *signed*
Black chalk and water-colour, squared for transfer 7½*in. by* 11*in.*

IN THE PORTFOLIO.

135 Study, Venice, *signed, black chalk and pen and ink,* 10*in. by* 8*in.*; Walcot, *signed, pencil,* 7½*in. by* 8½*in.*, and Dettaglio-Camden Town Murder, *signed, black chalk on red paper,* 14½*in. by* 9½*in.* 3

136 Eldorado, *signed, pencil,* 10½*in. by* 8*in.*, and Study for "The Soldiers of King Albert the Good," *signed, black chalk and pen and ink,* 8¾*in. by* 13¾*in.* 2

137 Study for Noctes Ambrosianæ, *signed, pen and chalk,* 9¼*in. by* 8½*in.*, and The New Bedford, *signed, pencil,* 9¾*in. by* 4¼*in.* 2

138 Vernet's, *signed, pen and ink,* 10¾*in. by* 7¾*in.*, and Gaieté Rochchouard, *signed, coloured chalks,* 11½*in. by* 9¼*in.* 2

139 Studies for the Old Middlesex, *signed, pen and ink,* 9*in. by* 8½*in.*, and Théâtre Montparnasse, *signed, black and white chalk on blue paper,* 9½*in. by* 10½*in.* 2

140 Old Bedford, "Left, Right," *signed, black chalk,* 9¼*in. by* 11½*in.*, and New Bedford, "Post Boer War," *signed, pen and ink, squared* 12½*in. by* 5*in.* 2

141 L'Armoire à glace, *signed, pen and ink, heightened with white, on blue paper,* 10¼*in. by* 6½*in.*, and La Halle au Lin, *signed, pencil,* 12½*in. by* 9*in.* 2

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

Pictures and Drawings.

FEBRUARY 4th, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Manenti	4	5	0
2	Fripp	4	5	0
3	Wilson, R. E. ...	36	0	0
4	Glyka	7	0	0
5	Rochlitz	12	10	0
6	Field, A.	9	0	0
7	Passed	———		
8	Passed	———		
9	Erskine	23	0	0
10	Manenti	3	0	0
11	Erskine	6	0	0
12	Van Zanten ...	16	10	0
13	Holliday	6	0	0
14	Malcolm	5	0	0
15	Pollard	9	0	0
16	Passed	———		
17	Passed	———		
18	Ackermann ...	15	0	0
19	Watkin	3	10	0
20	Van Zanten ...	7	10	0
21	Van Zanten ...	7	10	0
22	Erskine	30	0	0
23	Koetser	17	0	0
24	Pollard	9	0	0
25	Chetwood	3	0	0
26	Hugo	8	0	0
27	Malcolm	65	0	0
28	Bamford	5	0	0
29	Stow	21	0	0
30	Fraser	7	0	0
31	Fraser	7	0	0
32	Holliday	8	10	0
33	Ellis & Smith	36	0	0
34	Maitland	4	0	0
35	Glyka	2	0	0
36	Manenti	2	15	0
37	Van Zanten ...	1	0	0
38	Manenti	1	5	0
39	Passed	———		
40	Rochlitz	7	10	0
41	Passed	———		
42	Manenti	2	0	0
43	Davis, H.	3	10	0
44	Passed	———		
45	Passed	———		
46	Malcolm	11	0	0
47	Masters	5	10	0
48	Joiner	19	0	0
49	Erskine	10	0	0
50	Lewis, E. A. ...	12	0	0
51	Davis, H.	11	0	0
52	MacConnal, R.	24	0	0
53	Sabin, Bond St.	2	0	0
54	Malcolm	6	0	0
55	Malcolm	6	0	0
56	Stow	6	0	0
57	Masters	9	0	0
58	Leese, Sir W. ...	20	0	0
59	Malcolm	6	0	0
60	Malcolm	2	10	0
61	Danby	4	10	0
62	Masters	7	10	0
63	Mitchell	6	0	0
64	Mitchell	6	0	0
65	Coombes	26	0	0
66	Hoffman	22	0	0
66A	Hoffman	14	0	0
67	Watkins	13	0	0
68	Watkins	17	0	0
69	Spiller	2	10	0
70	Kirk	5	10	0
71	Passed	———		

LOT		£	s.	d.
72	Moore, P.	19	0	0
73	Manenti	4	0	0
74	Moore, P.	25	0	0
75	Mitchell, Col. ...	3	10	0
76	Erskine	7	0	0
77	Mitchell, Col. ...	25	0	0
78	Davis, H.	52	0	0
79	Spiller	24	0	0
80	Leger	50	0	0
81	Leger	9	0	0
82	Field, A.	11	0	0
83	Mitchell, Col. ...	14	0	0
84	Passed			
85	Thomson, G. D.	5	10	0
86	Carpenter	6	0	0
87	Holliday	18	0	0
88	Frost & Reed ...	12	0	0
89	Moore, P.	5	0	0
90	Manenti	3	0	0
91	Stow	6	0	0
92	Permain	9	10	0
93	Mitchell, Col. ...	2	10	0
94	Mitchell, Col. ...	3	0	0
95	MacConnal, R. ...	7	0	0
96	Erskine	2	10	0
97	Leger	5	10	0
98	Ackermann ...	52	0	0
99	Wallis	10	10	0
100	Davis, H. ...	13	10	0
101	Masters	7	0	0
102	Danby	5	0	0
103	Field, F. G.	340	0	0
104	Sabin, W. ...	70	0	0
105	Masters	7	10	0
106	Wadham	1	0	0
107	Masters	9	0	0
108	Thomson, G. D.	5	0	0
109	Passed			
110	Masters	2	5	0
111	Passed			
112	Colman, Sir J....	4	0	0
113	Ackermann ...	19	0	0
114	Wadham	2	10	0
115	Stevens, B. F. ...	1	1	0
116	Meatyard	2	10	0
117	Lessore	3	0	0
118	Ludlow, Major	3	0	0
119	Meatyard	2	10	0
120	Passed			
121	Clark, L.	4	0	0
122	Passed			
123	Mitchell	13	10	0
124	Joiner	5	5	0
124A	Joiner	6	10	0
125	Zwemmer ...	6	0	0
126	Clark, L. ...	2	10	0
127	Wilson, R. E. ...	36	0	0
128	Lessore	3	0	0
129	Zwemmer ...	3	10	0
130	Lessore	3	0	0
131	Zwemmer ...	3	0	0
132	Wilson, R. E. ...	4	10	0
133	Lessore	9	0	0
134	McDonald ...	4	0	0
135	Clark, L.	6	0	0
136	Smith	4	10	0
137	Jones	3	10	0
138	Agnew	5	0	0
139	Crook	2	10	0
140	Lessore	5	10	0
141	Clark, L.	5	0	0
Total of Sale ...		£1,714	11	0